

THE GATEWAY

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UNIVERSITY OF ALBERTA, TUESDAY, DECEMBER 11, 1923

FOUR PAGES

"Last Scene of All"

By F. M. Salter

(See also "The Criticism of the Plays" on Editorial Page)

The last curtain has shuddered down; the audience has botched the national anthem and laughed at it; with no recession, nor so much as an Alma Mater song or a "Good Night Ladies," the evening ends. It becomes the duty of the critic to step upon the stage, gaze down upon the backs of a boorish crowd, and deliver his ipse dixit.

They will receive the criticism as they received the plays. There will be a few raucous yells, given in the spirit neither of humor nor of anger, but in that of noise. There will be many who did not or could not criticize the plays, who will now criticize the critic. There will be those whom

he will touch not more than the plays did, and possibly one or two to agree with him in strictly minor points.

In such circumstances, it behooves the critic to look about him for his foot-rule. That may divert wrath from himself. Our greatest dramatist has said:

"Suit the action to the word, the word to the action; with this special observance that you overstep not the modesty of nature; for anything so overdone is from the purpose of playing, whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature; to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure. Now this overdone, or come tardy off, though it make the unskillful laugh, cannot but make the judicious grieve; the censure of the which one must in your allowance o'erweigh a whole theatre of others."

The rule of measurement becomes one which any normally judicious babe might apply if he keeps his five wits about him. The players must be natural, must sustain the illusion of actuality, and the purpose of their work must be not in the intolerant and narrow but in the broad and transcendental sense, moral. A further special observance is required for the one-act play with which Hamlet was unfamiliar. Like the short story, which is similarly limited in scope and in ability to serve a general end, it must have point and a finely drawn definition of purpose.

It immediately appears that the Freshmen had to contend with a miserable play, "The Florist Shop," whose point, if it had one, was obscured by a piece of superfluous and conscious vulgarity at the end. In addition, the actors were cast for their parts with poor judgment. Nothing could make the correctly tremulous voice of Miss Barford other than that of a young girl. Nor was she made up to the part. When she announced the long-standing engagement, the house merely disbelieved. Miss Barford did attempt one thing, to show a transformation in manner after the impulsive and romantic interference of the flower girl in her affairs. The transformation was decently gradual but scarcely convincing, quite possibly unnoticed by many in the audience. Mr. Dickson was even more obviously mis-cast. With his height and slenderness, with his fine, handsome, dashing stage appearance, it must have been difficult for him to play the part of a man so pre-occupied

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DR. ALEXANDER ADDRESSES LAW CLUB

Dr. Alexander was the interesting speaker at the Law Club luncheon held on Monday, December 10, in Athabasca Lodge.

Dr. Alexander had no sympathy with the artificial line drawn between professions and crafts. All work honourably done is honourable work, whether done with hand or mind. It is a mistake to separate a profession from the rest of the world, the best man in a profession being the one who is in the closest contact with the rest of the world, although he must have a great interest in his own profession.

The best way to prepare for a profession is by studying something as little related to it as possible. A profession is the capstone of a man's life and it must rest on something, a substantial knowledge of the world, how it has come to be, how it progressed and how it is today. A man's life is not lived entirely within his own profession. He must have points of contact with the outside world and these are difficult to have without a general knowledge of the world.

One way in which to acquire this general knowledge is to turn away from the modern world and return to the Ancients—the Greeks. The Greeks were governed by two principles: The first was "Freedom of Speech." The second principle was that of fair play or equality before the law. There were few written laws or constitutions and eloquence played a large part in the administering of the law. Democracy was carried into this field finally and absolutely by the Greek jurists which contained up to 1001 persons. The idea involved was that the law was the voice of the people and therefore the voice of the largest section which could be gathered together to hear the case was heard.

Although we may believe that the Athenian system of law was not as excellent as our own, we must realize that their civilization was different from our own and it will be from the study of those other civilizations that we will be better able to appreciate our own. Lawyers are called to be leaders in a community because they are educated men. It is a duty to the state and an advantage to the profession that lawyers have that something which education gives. Education is the only kind of aristocracy worth anything and communities look to the university students for leadership because of that.

ARTS TO PUT ON THE UNDERGRAD

Strong Committee Appointed—All Arts Students Asked for Support.

Last Monday a meeting of about thirty members of the Arts Faculty presided over by Jack McAllister, President of the Students' Union, decided that Arts should undertake the Undergraduate Dance this year.

As there is no permanent faculty organization nor any representative club, it was moved that a committee of four be appointed to select an executive to take charge of the undertaking. The four appointed were Helen Armstrong, Agnes McLeod, Wess Watts and H. O. Tomlinson. This committee immediately set about their task and have formed an Arts Dance Committee by adding to their numbers Alice Joyce, Jean Falkins, Bob Baker, Jack English and Jack Lehmann. With this strong aggregation to back the Undergrad, there can be no doubt of its success, but there will be plenty of work to keep many other Arts students busy as well, so all who are interested should volunteer their assistance without delay.

FRENCH EVENING ON THURS., DEC. 14

Popular Entertainment at "La Soiree Francaise"—To Include a Comedy, Solos and Choruses.

The tradition of an annual French evening at the University has now become well established. Heretofore the custom has been to present a standard modern French comedy, such, for instance, as "Le Voyage de Monsieur Perrichon," or "Papassier se va'en Guerre," but this year "Le Soiree Francaise," to take place on December 14th, at 8:15 in Convocation Hall, will include numbers of a different type from that formerly given. While the drama will not be neglected, more than half of the program will be devoted to French music, both vocal and instrumental. A chorus of students from the French classes, and under the leadership of Mr. de Savoye, will sing a number of French melodies. The vocalists will include Dr. Harwood, Mrs. Bowstead and Mr. Laidlaw, and Arthur Morgan will contribute a flute solo.

The play to be presented is a one-act comedy entitled "Veuve Duroselle" by Bisson and Mars. This is a bright little comedy dealing with the embarrassment of a young married woman who contracts dressmaker's bills without her husband's knowledge. The play, which has been carefully coached by Mr. Pellet, has a particularly well-balanced cast, consisting of Misses Villy, Carwell, Boyle, and Messrs. Richert, Morgan, Read.

It is probable that there will be a large representation of our French Canadian fellow citizens, some of whom it is understood have been training so far to join in the choruses and add to the gaiety of the evening.

FROSH WIN AT DEBATING SOCIETY

Sophs Defeated on Question of Raising Pass Mark from 50 to 60 Per Cent.

The weekly meeting of the Debating Society, held on Monday, December 10, was the scene of a lively debate between Freshmen and Sophomores. Mr. McKenzie, of the Freshmen, upheld the ambitious resolution, "Resolved that the pass mark be raised from 50 per cent. to 60 per cent." This change, they argued, would produce a higher type of graduate, would deter many who were not fitted for college from entering. This last would lighten the burden of the provincial taxpayer and lessen the work of the Freshman committee.

Miss Cobb and Mr. McLaren, for the Sophomores, replied that forcing the student to study a greater amount of time on his studies than was done now would mean that all student activities would have to be neglected and thus the graduate would have lost more than he gained. The object of the university is to reach as many as possible and hence that it would deter students from entering

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ARTHUR MORGAN WINS SCHOLARSHIP

Bursary Tenable in France—Morgan Overseas Man—Excellent Academic Record.

Dean Kerr announces that the French Consul General at Montreal has confirmed the appointment of Arthur Robinson Morgan, B.A. '22, as first holder of the scholarship of 7000 francs awarded to the University of Alberta by the French government for the encouragement of study in France.

On leaving High School, Mr. Morgan enlisted in the spring of 1919 and spent four years on active service, three of these in France and Belgium. On his return after the armistice he entered the University and graduated in 1922. After a year's experience in teaching he returned this session as a graduate student taking advanced courses in French and English.

During his undergraduate career Mr. Morgan not only made an excellent scholastic record, but was prominent in musical circles and an active participant in the French Club and in the Annual French plays. In the coming French evening, on Friday next, he plays one of the leading roles.

SENIORS AWAY TO GOOD START

Class '24 Disposes of Budget and Memorial—Fees Lowest in Years.

A very enthusiastic and well attended meeting of the Senior Class was held in Room 158, the Med. Bldg., on Tues., Dec. 4. The president, Mr. Neilson, was in the chair and a large agenda of business was disposed of.

The president reported that the arrangements for the publishing of the Year Book had been made and urged the members of the class to have their pictures taken as soon as possible at McDermid's Studio.

Mr. Teskey, the convener of the Class Pin committee, submitted several designs for the consideration of the members of the class and it was decided that the committee should select three of these designs and have them placed on the bulletin board in order that everyone might see them.

Bill DeMille reported on behalf of the Class Memorial committee. Four suggestions were made as to what form the memorial should take. After a lively discussion it was decided that the first choice of the class should be a light shade to be placed in the dome of the arch at the entrance to Convocation Hall.

The matter of choosing persons to deliver the Valedictory Address, the Class History and the Class Prophecy was left in the hands of the executive.

The chief business of the meeting was the consideration of the class budget. The secretary-treasurer, Mr. Backman, submitted the budget and announced that there are 154 students who are to graduate next spring. He also announced to the

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PHARMACY CLUB DINES AT THE MAC.

Druggists' First Annual Banquet on December 4th a Great Success.

The first annual banquet of the Pharmacy Club was held Tuesday evening, Dec. 4th, at the Macdonald Hotel. Nearly sixty students and their guests, the local druggists, did justice to an array of delicacies, translated on the menu into pharmaceutical language.

Professor Dunn, honorary president of the club, acted as chairman and his genial personality contributed largely to the success of the evening. To Johnny Claxton fell the honor of proposing the toast to the King. Orren Olsen, president of the club, ably proposed to the toast to the profession, to which Mr. Harper of the National Drug Co., replied in a very interesting talk on the side-lights of ancient and modern pharmacy. Mr. Lines proposed the toast to the Faculty, which was amusingly replied to by Professor Dunn.

Mr. Peacock, manager of Revillon's wholesale drug dept., spoke on "The Relations of the Wholesale to the Retail Druggist," and was much appreciated by the audience. Jerry

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The Yokohama Earthquake

As Seen by Louis Shulman

The Canadian Pacific steamship, the Empress of Australia, was scheduled to sail from Yokohama, homeward bound, at 12 o'clock noon on Saturday, Sept. 1st. Friday at midnight wireless reports were received saying that a typhoon was bearing down on Yokohama and that it would strike within twenty-four hours. Immediately everything on board was made fast and all signal stations raised the various local and international typhoon warnings.

By 10.30 on Saturday morning the last of the Australia's cargo was taken aboard. From that time until 11.30 the crew were busy making the ship ready for sea and at 11.45 they took their various casting-off stations. Ten minutes later the captain gave the command to clear away. Just then one of the greatest catastrophes that the world has ever known occurred—the Yokohama earthquake.

The first impression we received of this, observing as we did from our position on the water, was that a terrific and uncannily silent explosion had taken place on shore. For we could see, landwards, a dense cloud of dust approaching, which, in reality, was the forerunner of the typhoon. Strikingly enough simultaneously with the typhoon came the first terrific quake. The sheds on the pier began to tremble and we could hear glass shattering, while distant rumblings over the earth mingled with the crashes of falling buildings completely surprised us on the ship, who had expected a typhoon.

As the dust cloud lifted, the land and of course the buildings on it, could be seen to rise and fall with a gigantic roller-like motion, as if some huge roller was being moved along rapidly underneath the surface of the earth. This wave moved from the land to the sea and as it passed under the Empress of Australia, the ship, though it weighed some 22,000 tons, was pitched as if it were a mere chip on the ocean.

This first shock, which, being the most terrible of all, caused the greatest damage, passed in two sections with an interval of thirty seconds between them. At this time Yokohama's business section which contained many large and wonderfully constructed buildings was demolished. Strange to say it was those buildings of heavier structure which were the first to crumble, especially those of concrete and brick. Countless people must have perished here. At the same time the new customs pier, much of which had been constructed only a year ago, almost entirely disappeared. At least 150 persons went down with this, the few that survived being taken aboard the Australia and the French liner from Marseilles, the Andre Lebon.

The first shock was immediately followed by conflagrations which broke out in several sections of the city, and which were aggravated by the typhoon that now began to blow with great violence. Though fortunately the latter lasted but three or four minutes, it gave the flames a start which no human effort could

FRENCH CLUB HEARS ADDRESS ON NORMANDY

M. Jenvrin, the French Consul, speaking before a well-attended meeting of the French Club on Wednesday last, gave an interesting address on Normandy, his native province.

The speaker mentioned, first, the geography of the country, the social and intellectual life of Rouen, the centre of such interests, and the commerce relations through the cities of Dieppe, Le Harve and Cherbourg. Continuing, M. Jenvrin said that the inhabitants of the country were hardy and vigorous, a natural result of their inheritance. First, there were the warlike Gauls, and little trace remains of this early life, as it was replaced by that of the Romans, who introduced their own religion, customs which were copied by the aristocracy. The Roman conquest brought material prosperity, and an ordered government, followed by the days of Charlemagne and troublesome wars.

Speaking of the connection of Normandy and England, M. Jenvrin mentioned William the Conqueror as one of the greatest of Normans, effecting the conquest of England and connecting Normandy and England. It was not until the fifteenth century that the history of Normandy becomes part of the history of France itself.

The consul then spoke of some famous men of Normandy, such as LaSalle, Poussin, Paplache, Cornille, Bernardin de St. Pierre, and Malherbe.

In closing, M. Jenvrin referred to the two races now united in Canada, and he expressed the hope that the bonds of union would continue to be strengthened.

Mr. Mitchell then thanked Mr. Jenvrin for his interesting address. Dean Kerr and Professor Sonet also expressed their appreciation, and voiced the hope that the French Club might aid in promoting a spirit of good fellowship between the two nations.

have checked, even with the most efficient of water systems available. Indeed, had the typhoon kept up undoubtedly nothing would have been left in the harbor, for the wind came off the land. As it was, however, comparatively few ocean-going vessels were damaged, so that the foreign ships in port proved later a haven of refuge to those ashore who had escaped death.

As if one shock had not caused sufficient destruction a second severe one occurred about five minutes after the first, though to be true there was little left for it to destroy. Now flames and tremendous showers of sparks accompanied by smoke, the density and volume of which can hardly be imagined, leaped high into the air. A forest fire would have been like a lighted match compared to Yokohama in flames.

Nor was the fire confined to the land; it also broke out over the water. The Japanese, it seems, had stored under Tokyo bay countless barrels of oil, which of course were broken open by the earthquake. This oil, after having seeped to the surface, proved a real menace to the ships in the harbor. For it formed in pools which, varying in

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TERRIFIC BATTLE MUD CREEK FRONT

Entire Transport Narrowly Escaped Annihilation—C. O. T. C. Victorious.

Despatches have just reached the city indicating that the C.O.T.C. took part in a terrific assault on White Mud Creek on the evening of Thursday, Dec. 6th. Victory was achieved only after two hours of the most intensive, extensive, and pretentive action; and although the casualties are not likely to be announced until after the Christmas tests, there are believed to have been only two dead soldiers. The entire transport company under the personal command of Capt. West, although entirely separated from the battalion, managed by the most superhuman efforts to hold their ground against terrific odds, until a small but heroic party came to their assistance.

Departure for the Front
At the hour of 7.30 p.m., the U. of A. Contingent, C.O.T.C., was hastily mobilized for active service. Under the command of Lieut.-Col. Dunn, the battalion, 150 strong, assembled in the upper gym. The scene was reminiscent of 1914, as the boys bid long and loving farewells to their sweethearts from Pembina, as the regimental band, under the leadership of Bandmaster Shapter, extolled themselves in air particularly befitting the sadness of the occasion. As the hour of eight approached, the sobbing of the women became quieter, a look of grim determination settled on the faces of the warriors, and Col. Dunn, that hard-boiled veteran of many engagements, with tears in his eyes, and voice shaking with emotion, gave the immortal command, "The battalion will advance in column of route from the right, A Company leading."

The Assault
After an hour of perilous marching through enemy country in silence broken only by the wind moaning in the trees, "the pride of chivalry, and pomp, and power" reached their chosen field of battle by a route calculated to baffle the most vigilant enemy outpost. Their attack was immediate, and though repulsed many times they eventually succeeded in devouring every one of the 300 hot dogs, several cases of apples, and gallons of coffee. At the moment of success a half-drowned individual was recognized through the icicles on his hair; Olson, in endeavouring to obtain water had broken through the ice over the Saskatchewan and fallen in. Q.M.S. Owen rebuked him for not going down again for the pail.

The duties to King and country having been fulfilled, the victors gathered around the beacon fire and celebrated their earned success in music (?) and song (?). Lieut. McCormack favored the assemblage with several vocal solos, and "Smiddy" led a chorus of returned men in army songs. The main feature of the program was a highly instructive lecture by Capt. Cameron on outposts.

After giving three cheers for Lieut.-Col. Dunn, the battalion fell in and returned to camp, preceded by victorious strains of martial music from the bugle band.

Forming up in front of B.H.Q. (Pembina), the parade was dismissed at midnight.

SUNDAY SERVICE

The last Sunday morning service for the year will be held in Convocation Hall on Sunday, December 16. The address will be given by Prof. A. L. Burt, and will be of a special character. Mr. Nichols is arranging a programme of music appropriate to the approaching Christmas festival.

No Railway Rates

The Committee appointed by the Students' Union to ask the Railway Companies for special rates at Christmas, report that all concessions have been denied. The students feel that they are entitled to reduced fares as much as the various conventions to which they are granted, but the railways have refused even to extend the time limit on club rates to 15 days. Although they have us at their mercy as far as this Holiday is concerned, The Gateway is of the opinion that the matter should not be allowed to drop.

THE GATEWAY

Undergraduate newspaper published weekly by the
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THE CRITICISM OF THE PLAYS

(See "The Last Scene of All" on Page One)

The editors wish to thank Mr. Salter on behalf of The Gateway, the actors, and the audience, for the frank and pains-taking criticism of the Year Plays which he has given us. It may at first appear to be a little severe upon amateurs who were doing their best, but if it is accepted in the spirit of amateurs who are anxious to do better it will turn out to be most profitable. It is with pride that we state our belief that the students of the U. of A. have reached the stage where they no longer look for unqualified praise, but are ready to welcome an occasional stimulating criticism. We believe, moreover, that most of our student activities have had a long enough period of hot-house culture and have not attained strength sufficient to improve under the bracing breezes of friendly criticism. It is time, therefore, that The Gateway, besides recording the successes of clubs and individuals, should also take notice of their failures, and, by pointing these out, clear the way for further progress.

To show that our intention in this regard is perfectly sincere, we have asked Mr. Salter to give us his most critical opinion of this publication in an article which will appear immediately after the holidays.

Unfortunately the early stages of such a policy will almost inevitably cause pain to the sensitive person who turns to these pages expecting to find the usual journalistic eulogy and discovers instead an enumeration of faults. Yet we feel that when our attitude is once thoroughly understood, the University atmosphere will be found much more invigorating and feelings will no longer be hurt.

The dread of public criticism is undoubtedly due to the actual or supposed misunderstanding of its spirit and function on the part of the average reader. Although an actor may welcome the severest criticism from the director during the process of training, he feels that when it appears in print it will lower him in the estimation of his fellow-students. In as far as this is the effect it is regrettable and must be overcome as soon as possible. The reader who adopts this attitude has entirely mistaken the purpose of the article. We, onlookers, who could no ourselves equal even the most imperfect of the performances, while we should try to profit by the explanation of others' mistakes, should never forget the efforts they have made nor the gratitude we owe them for a most enjoyable entertainment.

Besides, it must be remembered that in spite of the faults, more or less serious, which have been pointed out by Mr. Salter, there were many good features which did not come within the scope of his article. Judging by the standard of previous years, the uncritical popular verdict is that the whole programme was a decided success. Although only one company could win the shield and although the high standard of excellence set by the Seniors tended to eclipse the others, all who participated are to be congratulated on the considerable degree of success they did attain. The applause of the audience assured the players that their performances were appreciated but we wish to call attention to the unnoticed work of the four directors who produced the plays. We congratulate Betty Mitchell upon the well-deserved distinction she has won by putting on the best one-act play that has been presented on our stage, but we also congratulate the other directors whose untiring efforts, although not rewarded with victory, were yet highly creditable.

AN APPRECIATION

In this last issue of 1923 we wish to express our appreciation of the splendid support we have been given in carrying on this publication during the past three months. The spirit in which our endeavours have been received by the student public has been most gratifying. Throughout the term, in spite of our numerous short-comings and the criticisms which have been offered have been constructive and helpful.

The interest taken in this paper by many of the members of the Faculty and the help they have given us has also been a great encouragement. We wish to acknowledge especially our indebtedness to Mr. D. E. Cameron and Professor Adam who have contributed anonymously to these columns and have been the friends to whom we turned on many occasions for advice and inspiration.

To the printers who have been so tolerant of our technical ignorance, and, in particular, to their chief, Jimmy Bill, who has given us the benefit of his long experience with past generations of Gateway editors, we tender our thanks.

Last, but not least, we wish to say to our own staff how deeply grateful we are for their willing co-operation which has made our undertaking a great pleasure instead of the burden which it would otherwise have been. At times we editors must have seemed ungrateful when, overcrowded for space, we have been obliged to condense and mutilate the articles handed in or omit them altogether. Yet when we have turned again to these good friends for assistance we have met with the usual ready response.

Few outsiders realize the extent to which any success achieved by The Gateway is due to the ef-

A NEPHRITIC LAMENT

When first within these walls I came
To join the blind, the halt, the lame,
I little thought that my sojourn
Would occupy nigh half a term,
That days that were so short before
Would soon become a plague and bore.
My hat and pants they took away,
'Tis long since they saw light of day;
And coat and boots I wear no more,
They might as well be in the store.
They put me in a little bed
And on some pillows placed my head
In sweaty blankets to reside,
Hot water bottles by my side.
Instead of steak and stew and roast
They give me one small slice of toast;
And as for tea which I adore
It is Verboten, gee, I'm sore:
I used to eat square meals, but now
Its extract of the homely cow.
Milk for breakfast every morn
Tastes the same since I was born;
Milk for lunch, it's just the same
The cow is sure a useful dame.
And then, of course, I dine at five,
Its milk as sure as I'm alive.

I wake at six to wash my face
And from my hands the dirt to chase.
Unhappy me from slumber torn
With blinking eye to greet the morn;
Why called so early goodness knows
No self-respecting rooster crows
At that dim hour of early morn:
He sleeps on till approach of dawn.
I draw around me close the clothes
And sink again to sweet repose,
To dream of feasts and banquets rare,
Roast duck and chicken, I declare
That being to repletion filled
I woke to find the meal I've killed
Is ghost with Hamlet and the past
And I am back to milk at last.
Eight bells in the cow town watch,
By gosh you'd think the cook was Scotch;
And when my humble meal is done
And I lay basking in the sun
To meditate on things of yore
And wonder what is next in store,
In comes the nurse my pulse to take,
To fix my bed and toilet make:

Its sure the darn'est thing of all
To think that she should have the gall
To bathe me as I lay in bed
Inch by inch, from toe to head.
At first I thought I'd nearly die,
(I felt so doggone cussed shy);
But now I don't feel quite so bad
Although it makes me feel quite sad
To think that I can't use a Tub
But must be washed like some old dub;
And then she tucks me in son snug,
That bug ne'er had a better rug.
Twenty times a day or more
They make the bed, infertile chore;
For though they strive with might and main
I kick it all to H—I again.
If only time would pass more fast
But each hour's slower than the last:
I even shave 'most every day
To help to pass the time away.

You'd be surprised how much you think
When your machine is on the blink,
When all you do is lie in bed
And scratch the splinters from your head.
I read and think and think and read,
My brain has almost gone to seed.
I count the specks upon the wall
And wonder if I've counted all.
Sometimes in comes Dr. Pope
And tries to fill my soul with hope:
Tells me that I am doing fine,
And not to grouse and cuss and whine.
The greatest boon of all I find
Is when those friends who are inclined
Call and spend their hours with me
I think they're darn good company.
And so I stay and live and hope
That some day our good Dr. Pope
Will enter with a smiling face
And tell me I can leave this place.

I realize the good intent
And all the care and kindness meant,
But this life isn't worth a darn
And so here endeth this short yarn.
—H. V.
(With apologies to Walt Mason).

forts of the volunteers who have been so ungrudgingly of their time and energies without the prospect of being rewarded even by the recognition of their fellow students. A great part of the actual work of soliciting subscription, mailing the copies to subscribers, getting advertising, and collecting news is done by those whose names do not appear in print at all. Reader, if The Gateway has meant anything to you while at Varsity, it is to these you owe the debt of gratitude.

The following have done work for which no previous recognition has been given: Mark Levy, Wilf Wees, Wes Watts, Jim Mahaffy, George Salt, Gerald Shapiter, Barbara Villy, Bea Timmins, Jessie Bickle, Margaret Archibald, Dorothy McLean, Hilda Hobbs, Kathleen MacNab, Catherine Barclay, Ethel Cobb, Flo Moffat, Helen Armstrong, Helen Beny, Anne Wilson, Doris Charlesworth, Bessie Edwards, Helen McQueen, Grace Atkinson, Helen Manning, Dorothy Jessup, George Bryan, Cliff Underwood, Ernest Hunt, Les Glass, Milton Williams, William Toole, Ray Klinec, Joe O'Brien, Dave Sigler, Don Ramsay, Don McCannel, Clarence Campbell, Wilf Backman, L. S. Turcotte, Harry Loudon, Don Sinclair, R. McLaren, C. K. Johns, A. Rudd, A. Lang, H. D. McKay, W. Addinell, M. Millard, G. Hewelcke, B. Lipson, O. Turner, H. Tomlinson, G. McClung, J. Cairns, M. Sturroek, C. Richert, P. Owen, S. Barker, W. B. Murray.

THE YOKOHAMA EARTHQUAKE

(Continued from page one)
size from two to four acres, readily became ignited by falling sparks and, burning with much fury, created whirlwinds that carried them rapidly across the water. From aboard ship these were watched with indescribable feelings of fear, for had one of them encircled us, we would have been lost. To add further to our danger there were many burning cargo lighters. Many of these latter, used in transferring cargo from ship to shore, had been moored to the docks. These lighters soon set afire and some of them, drifting out to sea, surrounded the Empress of Australia. As a result until Sunday night the crew were kept busy fighting flames and only by keeping the ship saturated with water were they able to prevent it catching fire. Shortly after the second shock Tokyo, which is about 28 miles from Yokohama and at the further end of Tokyo Bay, could be seen burning. At Tokyo the quake had not been so severe as at Yokohama; also at the capital the fire had been kept under control for some forty hours. With the succeeding minor shocks, Tokyo was about five-sixths destroyed.

Throughout Saturday afternoon refugees made their way to the Australia and the Andre Lebon; how they did it will doubtless remain a mystery even to some of themselves. By noon Sunday there were at least 3,000 refugees aboard the former ship and some 2,500 on the Andre Lebon, every deck chair and every available inch of room being utilized for the injured. Fortunately in the case of the Australia the services of three doctors and a nurse who, residents of Yokohama, were among the rescued, together with those of the ship's doctor, were able to be utilized in relief work.

Toward Saturday evening relief expeditions were organized on board our ship. The first party put off for shore at about 6.00 p.m. while the ship was still in considerable danger. At seven relief work proper started, voluntary crews for the life boats being mustered from the ship's company and from the survivors who wished to return to shore in order to look for relatives. Two voluntary relief stations were established ashore by the Australia, one being at the foot of the Bluffs, near the European section and another being located in the business district. Search parties worked from these bases bringing to the ships Europeans and all injured cases, irrespective of race. Food and water were taken to the posts from the ships and were parcelled out to the native population. On more than one occasion it was found necessary to use force in order that all might be given a little food; but, thanks to the frugal habits of the Japanese, the natives were quite peaceful and satisfied once they had been given a cupful of boiled rice and another of water.

Relief work on this temporary plan was carried on until Tuesday afternoon when conditions ashore, pillaging and murder, became so bad that it was necessary to give up the task. By this time, however, all Europeans except those who wished to remain, had been taken care of. Proper organization was established on Wednesday, after the first ships of the British and American fleets arrived.

Had it not been for the foreign ships in port at the time of the disaster perhaps very little aid would have been rendered to the survivors. The Japanese, whether on account of their creed to kill, or their fatalistic nature, took a background position in relief work. The credit for immediate assistance belongs to the British, French and American ships that happened to be in port. During the first 24 hours of the disaster only one Japanese ship in Yokohama harbor lowered a boat to assist in the rescue work. The Japanese navy, whose base is only a 15 minutes' trip from Yokohama, did not put a party ashore until fifty hours after the first crash, while in the interval it lay at anchor in the bay.

It is difficult to tell to what extent Japan's commercial power has been impaired by this cataclysm. Yokohama, her foremost port is a total loss; it is doubtful if it will ever be rebuilt on the present site. Here alone, \$80,000,000 worth of silk, raw and manufactured, were destroyed. Pearl fisheries along some hundred miles of coast have been demolished. Again, the monetary loss in the form of permanent investments and uncollectable debts can hardly be determined, while millions of dollars in the form of loans can never be recovered.

The Japanese, however, are an industrious people, who seem to have combined the best mechanical inventions of Europe and America and to have utilized such to their own advantage. Undoubtedly they will try to regain their former position in the industrial world, but their re-establishment among the leading commercial powers can hardly take place within the next twenty-five years. Nevertheless with the improvement of Kobe's fine natural harbour, this place will undoubtedly become Japan's great port, while Yokohama will probably be forgotten.

To conclude, it might be said that the great earthquake has had at least one good effect and that one of vital importance to nations of the world. Japan as a naval power has been dealt a blow from which she will not recover for many years, at least not while her industrial and economic state remains as it is. Her naval base at Yokohama is undoubtedly a total loss, although many of her ships were saved. Twelve days after the disaster it was still in flames. The very extensive fortifications immediately surrounding Yokohama have practically all been destroyed, while two very heavily fortified islands which commanded the entrance to Tokyo Bay sank almost completely. Again the quake exposed the enormous secret sup-

plies of munitions and oil-fuel which the Japs had in readiness.

There may be much truth in the opinion that Japan intended to promote a war with America in the near future. For if she had not so planned, why should she have carried on such extensive naval manoeuvres during the past summer?

Moreover why should Britain and the United States have been watching her so closely? Why should Britain have her foremost cruisers on the China station and why should America keep a larger fleet in the Asiatic waters than Britain? Why was the American navy able to reach the scene of the disaster before the British? Because it was in waiting, perhaps. If an individual opinion may be expressed here, we are putting too much confidence in Japan's pledges.

MEETING OF ENGINEERING STUDENTS' SOCIETY

There will be a meeting of the Engineering Students' Society on Monday, Dec. 17, at 4.30. Major Muckleson, the chief engineer of the Lethbridge Northern Irrigation Co., will speak. Members tea at 4.00.

There will also be a meeting of the above Society on Wednesday, January 9. Mr. Shanks, the general manager of the Brazeau Collieries, Ltd., will speak on the subject of "The Engineer as a Manager or Administrator." Watch the bulletin board for further particulars.

VARSITY DEBATERS CHOSEN SATURDAY

Executive Society Appreciates Interest in Try-Outs—Strong Team.

The executive of the Debating Society wish to express their appreciation of the fine spirit which prevailed this year in connection with the elimination trials for the Inter Varsity Debating team. The large number of contestants ensured that the team chosen this year will be truly representative of the University and particularly in view of the fact that the senior students who were in position to benefit by their past experience, were well represented. This latter part made it difficult for the Junior contestants to win a place on the team, but their spirit is commendable, and the high standard of their debating ability argues well for the success of Varsity Debating in the next few years. Moreover, the fact that these students competed made the successful candidates work the harder to make the team, and there will be the further result that they will feel themselves bound to make an extra effort on account of the more general interest and enthusiasm.

The Debating Society is also indebted to Professors Burt, McGowan and Kleven, who kindly acted as judges.

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SPORTS



HOUSE LEAGUE BASKETBALL

NEW LEAGUE TO BE FORMED AFTER XMAS—MANY GOOD PLAYERS BEING DEVELOPED.

House League Basketball has been experiencing quite a popularity this term, with twelve teams entered. Team number four, captained by Frank Waines, has already won A league, while teams 8 and 12 are fighting it out for leadership in B league. The final play-off is billed for next Friday at 8:30 and a good speedy game is promised.

As the league up to Christmas is just a practice league designed to interest the new men and stimulate interest, a reorganization of the teams will be made the first week in January. The captains will be permitted to pick their own men. House League Basketball serves as a feeder for the intermediate and senior teams and in this respect alone it has proven its value, for the U. of A. has always had a good senior team.

The schedule up till December 19 is as follows:

Monday, December 10.	
7.30 No. 7 vs. No. 10 B League	
8.30 No. 2 vs. No. 6 A League	
9.30 No. 3 vs. No. 12 B League	
Tuesday, December 11.	
9.00 No. 1 vs. No. 5 A League	
9.45 No. 7 vs. No. 11 B League	
Wednesday, December 12.	
7.30 No. 1 vs. No. 6 A League	
8.30 No. 7 vs. No. 12 B League	
9.30 No. 1 vs. No. 2 A League	
Thursday, December 13.	
9.00 No. 9 vs. No. 10 B League	
9.45 No. 2 vs. No. 3 A League	
Friday, December 14.	
7.30 No. 9 vs. No. 12 B League	
8.30 Play-off between the winners of A and B Leagues.	

Standing of the teams up to date is as follows:

A League				
	W	L	Pts.	
No. 4 Team	4	0	8	
No. 5 Team	2	2	4	
No. 1 Team	1	1	2	
Team No. 12	2	0	4	
Team No. 11	2	2	4	
Team No. 9	1	1	2	
Team No. 7	0	1	0	
Team No. 10	0	3	0	
No. 6 Team	1	2	2	
No. 3 Team	1	3	2	
No. 2 Team	0	2	0	
B League				
	W	L	Pts.	
Team No. 8	3	1	6	

The Varsity girls have entered a team in the Provincial Basketball League which includes four Edmonton and two Calgary teams. Jack McAllister sees a few trips in view, and is looking enviously at Coach C. E. Race these days.

Frank Waine's team have captured A division in House League Basketball. McCallum's team was second.

THE MEAT MAULERS WIN ANOTHER GAME

DEFEAT THE HELPLESS HAMS 15-0—NOW CHALLENGE THE WORLD TO A HOCKEY GAME.

Playing without Savage and Leisemer, table 27, better known as McNeil's Meat Maulers, defeated Henderson's Helpless Hams to the tune of 15 to 0. By winning this game the Meat Maulers not only scored their second successive victory but everlastingly endeared themselves into the hearts of all true sport fans by their plucky playing.

They were out-weighted, out-numbered and the redoubtable Jack McAllister was against them—a concatenation of circumstances that would strike dismay to any ordinary team. However, Dunc McNeil, who came as a spectator, was prevailed upon to roll up his trousers and display his boney knees in all their unfettered freedom and get into the game.

Leppard, after two bad passes had been made on receiving the kick-off, picked up the little thing and romped through the crowd for the first touch. Time was taken out while he recovered. This same youngster scored another a few minutes later and the third came to Arkie Macaulay, who used the darkness to great extent. This was a fluke play on the Scotchman's part, who wasn't half as good as the other phagocytic end.

The line-up: M.M.M.—Waines, Wally, McMillan, Tuck, McNeil, Sunfield, Leppard, Macaulay, Williams. H.H.H.—Henderson, Irvin, Shapter, Johnson, Potter, McAllister, McCallum, Smith, Williams, Aherns, McLean, McDonald.

Referee—Mr. Slumsky.

Our attention has been drawn to what is evidently a typographical error in the Girls' Basketball write-up in the last Gateway, the word should have been "combination". Though our reputation for plety and strict decorum is so well known that an apology is equivalent to rank super-erogation, nevertheless we hasten to offer one as an evidence of sincerity and regret for such an embarrassing erratum. (Note: We always use big Latin words in dealing with feminine satirical matters—such is our delicacy.)

PHARMACY CLUB DINES AT MAC

(Continued from page one)

Shapter, Frank Halliday, Tommy Tomlinson, Lee, Dobbie and Olson contributed to the musical program in various ways and their efforts were much applauded.

Among other speakers were Mr. McLaren of Johnson & Johnson Co., Mr. Urquhart of Wampole's, Jake Warner, a prominent local druggist, and Johnny Claxton of Varsity.

Much credit is due to the committee in charge, consisting of Frank Lee, Bill Truswell, Johnny Claxton and Jack Markle.

Old Timers Win Thrilling Overtime Game

Defeat New-Comers 46 to 36—Full Time Finds Teams Deadlocked at 29 All—Butchart Stars as per Usual.

VARSITY'S CHANCES LOOK BRIGHT

Some Good Material Among the New-Comers—Galbraith the High Scorer for the Losers—Husband a Find.

That Coach Jimmy Bill has some excellent material from which to fashion another team of championship calibre was made apparent in the basketball game at the gym on Saturday night between the Old Timers and the New-Comers. The Old Timers won the game after a terrific struggle by 46-36, the game going into overtime. Five minutes more each way was decided upon and in the overtime the old boys salted away the game.

From the spectators' point of view the game was a thriller; close checking being interspersed with spectacular baskets. But it was a good game scientifically—passes were frequently poor and combination could have been improved upon, as time and again chances were missed to score simply by the failure to pass to the unchecked man.

The Old Timers started out as if they were going to swamp their less experienced rivals, Butchart bulging the twine for four field baskets and a like number of free throws, while Hughie Stanton contributed to his teams quota by grabbing a lovely basket and registering a couple of free shots. With about five minutes to go before the breather young Dahl went on the hardwood in Savage's place and managed to snare a couple of beautiful baskets, and when Osterland negotiated a free throw he put the New-Comers in the lead for the first time. Half time found the score at 18-17 in favor of the New-Comers.

The second spasm was as hard fought as the first. In this period George Parney came to life and led the scoring while Butchart contented himself with one lone point. With but 20 seconds to go Dahl saved his team from immediate defeat by throwing the sphere through the old hoop from centre and tying the score. In the overtime the Old Timers showed that they had a lot of good baskets in their system that

were due to come out, and swamped the opposing defence which was tiring noticeably.

For the winners Elie was the same old player as of yore, which means a whole lot. He led in scoring, draping the network for 20 points. Geo. Parney, elongated centre man, was next with nine points to his credit, while Stanton and McAllister were next with 8 and 7 respectively. Jack McAllister was going good on defence and seems to be in for another fine season. Cox, though he failed to score, played a nice defensive game.

The gallery were particularly curious as to how the new players would shape up. They were pleasantly surprised, particularly in Galbraith and Husband. Galbraith, at left forward was the high scorer, having collected 11 points. Husband played a wonderful game on defence along with Teskey. This pair caused the opposition no end of trouble, especially Husband who seemed indefatigable. Sam Savage did not quite make the showing expected of him, Sam, when he wants to can throw baskets with the best of them, but is inclined to be lazy—to take things too easily. However, a few practises under Bill and Skowson should remedy this fault.

Bob Stoner played well while on the floor and scored two baskets. Bob appeared to be nervous and at times self conscious, but with these faults remedied or under control will make a star of the first magnitude.

With the new material which does not make the first team, Skowson will no doubt shape a team that will go a long way in the Intermediate Championship.

The line-up: Old Timers: Butchart, Parney, Cox, Stanton, McAllister. New-Comers: Savage, Galbraith, Husband, Teskey, Osterland, Dahl, Stoner, Stevens. Referee: Chet. English.

PUCK CHASERS PRACTISING HARD

Three Sessions Held Already—Prospects Rosy, According to Manager.

FORWARD LINE GOOD

Coupez, Lessard, Poiries and Lawton Show Class—Defence the Problem.

According to Manager McMillan of the senior hockey team, the Allan cup is as good as won by the Varsity sextette. The other teams have about the same chance of winning the celebrated mug as German marks have of coming back to par. Three stiff practises have been held during the past week. At the first workout about thirty men turned out. At the second the number was reduced to twenty and at the third the weeding out process further reduced the squad to fifteen. Practises will start at the Varsity rink as soon as the ice is ready, which will probably be Tuesday. This will give the railbirds a chance to give the candidates the once over.

Dr. Hardy and Joe Simpson have consented to act as coaches and Mr. McMillan is quite jubilant about the team's prospects. The forward line will be as good as any in the league but the defence is the problem. "Wunk" Williams, if he continues his present form is almost certain of a place but the right defence man to team up with him is yet to be picked.

The forward line will be chosen from among the following: Coupez, Dugan, Powers, Lawton, Lessard, Poiries, Liesemer and Crawford.

Coupez, who will likely play center, is going great. Dugan and Lawton are disputing the position of right wing. Both are shaping up well. Lawton was on last year's Science team and will be remembered for his classy stickhandling. Powers, who played left wing last year for the Junior Esks, is trying to oust Lessard, the La Verendrye flash, from the port side berth. At Saturday's practise, Poiries, last year a sub with the Flying Frenchmen was the best man on the ice. Liesemer and Crawford, stars of the Dental team, are rapidly rounding into form. Liesemer, when in condition, is a whirlwind.

Three candidates are trying out for goal, Kelly of the Gov't Telephones, MacDonald of Arts, and Morrison. Morrison has been under the weather so the call will likely go to either Kelly or MacDonald. Both of these gentlemen are fully

WOMEN'S ATHLETICS

The schedule for the Provincial Basketball League has been drawn up and includes four Edmonton and two Calgary teams. The games will begin immediately after Christmas and Varsity should make a good showing. The Commercial Grads have been given a bye until the end of the season and play the winning team.

On Tuesday, December 11, the girls' intermediate team plays the first game of the season, a match with Victoria High. The intermediate team has been practising with the senior squad and some very good material has come to light.

This season should be a banner one, and, with a little encouragement from the side lines, the girls should win the league.

FROSH WIN AT DEBATING SOCIETY

(Continued from page one)

was an argument against the proposed change.

The judges, Prof. Adam and Messrs. Turcotte and Mahaffy, after retiring for consultation, returned with a decision for the affirmative—the Freshman side. Prof. Adam then gave a very helpful critic's report.

President McKay reported that the trials for the Inter-Varsity Team had been held. At these there had been an exceptionally large number participating and a very strong team had been chosen.

Husband was considered by many at Saturday's game to be the best new comer on the floor. Galbraith was also good and will make the regulars step lively.

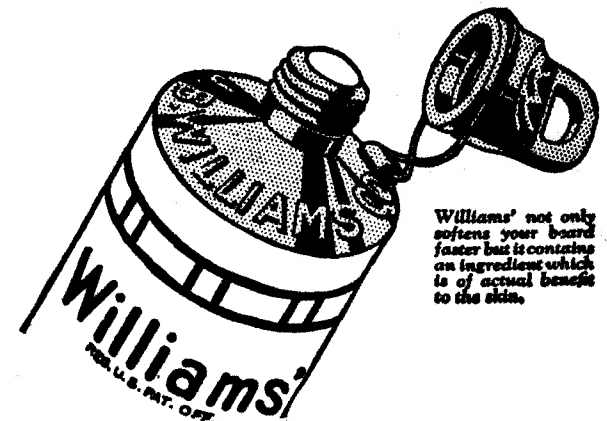
qualified to stand between the gas pipes. Right defence is perplexing McMillan. Hamilton, Waines and Rubbra are trying out. Waines appears to have the edge so far, in condition, and with practise, might fill the vacancy.

The first game of the season will be between Varsity and Penn Miners on either the 17th or 19th of December.

SOMETIME

when you're waiting, study the attire of the men you'd like to look like. Note the cut of their clothes, their shoes, their overcoats. Then turn your eyes to their hats. You'll see a great many "Smile" Hats this fall. More than ever before the new "Smile" shapes and shades have set the style-pace of Edmonton. Let us show you the handsome arrivals in our store.

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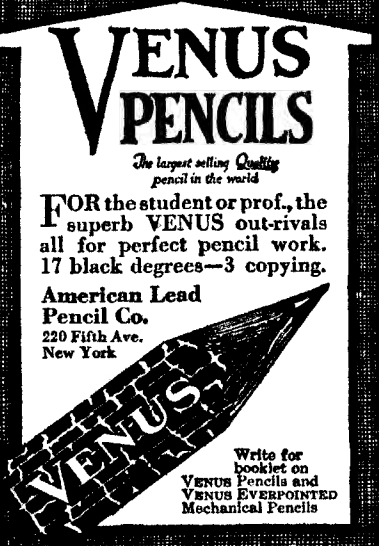
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LAST SCENE OF ALL

(Continued from page one)

with business that after a fifteen years' engagement, he had not yet "got around to" marriage. With this handicap, Mr. Dickson was able to reproduce in voice the tones of middle age, and almost to save his part from failure. Perhaps it was the fault of the play that one wondered how a practical and serious man as "Mr. Jackson" could endure for fifteen years so silly a fiancée as "Miss Wells." The part of "Maude" and "Henry" were passably acted by Miss Dobry and Mr. Wells. The former brought in some of the atmosphere of the shop, and her "die-vulge" and "pois'nal" were as nearly correct as could be wished. Her part required more impulsiveness and animation than she possessed, save in the closing incident which ought to have been either changed or left out of the play. Mr. Wells as "Henry" showed commendable indifference to the desires of customers, and managed both to vary the speed of his jaws and to display a proper contempt for "all dat muck" of "Maude." Mr. Oke failed to realize that the first duty of the actor, except in rare cases, is to make himself heard. In order to secure a piping voice, he strangled himself; the audience sat in momentary expectation of fits. His gestures were not bad, though overdone; and if he was intended to be a Jew, he was a most unusual one. By and large then, though there were bits of passable acting, the performance of the Freshmen was very far from perfect.

Immediately, the critic is assailed by hoots and jeers and moveables from the galleries. Two hundred Freshmen are wild gesticulating. It has been unfair criticism, and this particular babe must have been born minus some of his five senses. He

apply the foot-rule! He set up for a judge! The old fool is doddering into "second childhood." Essentially the same thing occurs at a cattle or hog show. The judge cannot suit all interested persons. He knows that a good cow must have a straight back from withers to rump. The difficulty is that a straight line to him is a curve to the exhibitor, a curve straight. If the Freshmen will wait a little they may glory in the praise showered upon their ancient enemies.

For if "The Florist Shop" was scarcely passable, "Wurzel-Flummery" fell short even of this standard. The play had much wishy-washy silliness but yet a point. The point was lost, and the silliness was not even silly. The plot demanded an English atmosphere with which the players were apparently utterly unfamiliar. Several middle aged people were required. Their places were taken by babes in arms whose thin, piping voices created not the least illusion of actuality. Mr. Collier was no more life-like than the wooden Indian outside a cigar shop. His wife, equally well made up, was a bouncing schoolgirl with a complaining voice which did not suit her part. Mr. Hyndman could not muster spontaneity and gay recklessness enough for his part, and Miss Kitley, save for occupying—and beautifying—a certain amount of air-space, simply did not exist. Mr. MacDonald alone with his more flexible features, and especially in shorter exclamations, and grunts, showed some slight familiarity with the purposes of plays and play-acting. On the whole, however, this cast—which, look them over in repose, would seem capable of playing their parts—were not as natural nor as deceptive as a group of ragamuffins dressed in Daddy's coat and Mother's hats filling the same roles in the loft of Skinny's barn.

Again an uproar of noise from the galleries. The critic no longer cares. If due credit be given for good work, it must not be spoiled by undue praise of bad.

In "Brothers in Arms" the Juniors, unlike the Sophomores, had the advantage of a play with whose character and atmosphere they were familiar. The play is somewhat lacking in dramatic possibilities, and the author allowed it to survive its death. It properly ended when "Syd" in the person of Mr. Johns cried out, "He never asked me." After that who cares whether "Browne" with his wife and sprained ankle reached the station! Let them go! We have had enough of them, more than enough. No such luck! Though they have had time enough to walk a mile, they are called back to a weary audience in a "pass-the-butter" tone. In this performance, Mr. Watts and Miss Becker proved themselves good enough for a place on the Sophomore cast, but no better. Miss Becker had a part to play which was either beneath or above her ability. She seemed to feel it beneath her. Therefore it appeared so. She did not show even the sympathy of a pre-divorcee wife for her husband's twisted ankle. Yet her part proclaimed her a romantic young thing who "just adored" her husband. Her sobbing was perhaps her most pleasing feature. Mr. Watt's actions were exaggerated and meaningless. From the start he

tried to maintain an intensity which became boring, and his greedy clutches at air were also a weariness. He discovered a window toward the end, through which he peeped gingerly, causing the audience to wonder why in his desperate need of "Charlie" he had not found it before. He did execute a fairly good tumble, luckily at a moment when eyes and attention were not upon him, and made that part of his work reasonable if not deceiving. Mr. Johns and Mr. Hansen, acting the backwoodsmen, played familiar roles satisfactorily. This great hulking fellow whom the "head-lads" of the army could not understand, this is one of our national heroes, this is a part which if well played is an accomplishment. Just so much praise is due to Mr. Johns. Except for his unlimited supply of matches, and his sometimes too evident revelling in the pronouncements called for by his part, he made a splendid woodman. So did Hansen whose "lines" were fewer but whose glances at the silly townswoman and whose ignoring of her were quite effective. These men almost made up for the other characters, almost made the play a success.

It is the Senior play, had the critic disburbed praise freely before, that would have been cheated of its dues. For if some parts of the others were good, the whole of this was "out of all whooping." "Punch and Go" was far and away the best from any kind of measurement, dramatic, literary, or what not. The work of the casting director was here superb, and a play which could only be staged with extreme difficulty became utterly convincing.

Things began to happen with a bang when "Vane" cried out with just the right loud asperity, "Mr.—Forenoon!" For ten minutes the audience was on its toes in fine suspense, and it must be granted that a great part of the success of the performance was due to the brilliant exertions of Clarke and McMillan. Here dispense with the Mister. They deserve no less. From the crack of the whip until the fine crushing point at the close, these men set a standard for their cast to live up to and the cast responded. Clarke was slightly disappointing only in his pleading with the boss at the end. For of the casting director by a flash of sheer genius found Ford. The part suited him every inch, and he was, though in a part for him not extremely difficult, perhaps the most convincing player of the evening. Whether McMillan is Scottish or not this critic does not know, but it is certain that his bonny Glesgie accent gave a touch of paretfection to the play. His work with Stock, though he was at first too embarrassed, was splendid. Both at the beginning and at the end, all these lads did work which gave piquant contrast to the beauty of the inner play, and they managed a piece of intricate staging in a manner that would do credit to more experienced actors.

If the stage hands did good work, that of the players was worthy of it. Kingsley MacDonald made a perfect professor, a keen yet gentle satire upon all those who must perforce write "papers" in which their hearts are not. He handled his spectacles as though with the ease of long habit; he was quite correctly absent-minded; quite correctly concerned with mere words and with the balancing of the romantic and scholarly; quite correctly he evidenced the drying-up of the professor whose "little body is a weary of this world." There were occasional lapses. When he first stood up, he was a little too noticeably strong and youthful, and when he burst from sleep the eruption was violent. Miss Bickell as his wife had possibly the most difficult piece of acting of the evening. She came out with colors flying. The right blend of ennui and passion, the right half-hearted submission to things as they are, and the right occasional frenzy of protest; above all, in that most artistic garden-scene, magnetic attraction to Orpheus as gentle and as perfect surely as ever amateur could hope to attain; these made her whole work brilliant, though in the general excellence of her fellow-players not outstanding. Why the audience laughed at Orpheus, who can tell? The scene was prepared for with extreme care. His costume was not perfect but close enough to a vague classical idea to suffice. It was not for that the audience laughed. Then they laughed because they laughed and because that is the sort of audience it was. In spite of that, Orpheus and Eurydice were perfect and perfect in simplicity and this fact is immensely to their credit. Miss Armstrong's singing behind the scenes was beautifully modulated and poignant, and the instrumental music entirely in keeping. Miss Gerrie had little to do and was perhaps, therefore, not as good as she might have been. A slight fault in staging was that she must have been invisible to a part of the audience. After her "Lob" of last year, more might have been expected. She fitted in, however. Here, finally, was the thing characteristic of all these players. They worked together as none of the other groups did. A spiritualist might have seen their personalities floating about them mingling and conflicting. They did not merely act their parts; for the duration of the play, they lived them.

No further need anyone seek a standard for college dramatics. This was it; splendid casting and manag-

ing, natural playing not overdone, team-work, the higher morality, and fine purpose all blending to create a vivid impression of reality. If college students can reach and maintain this "uniformity of excellence"—and this is the only occasion on which they have in two years—otherwise it is not. The stagy girl and the graven image would be much better off preparing for everlasting tests.

The audience was more to be criticised than any of the players. Among presumably intelligent and gay young college pups and puppies, there was none of that lively repartee and spontaneous fun so characteristic of students the world over. Let it stand to their credit that though they "let the old cat die" at some indistinguishable point in the second stanza, yet they did favor us with their one song. Perhaps they are not to be blamed. For, though it was a fine song in its day, with a fine lilt and humor to it, it is now something stale. The regrettable thing is that when its heroes "go walking," their time is so completely occupied with "talking" and with "teasing" that they cannot together connect some other, decent, college songs.

SENIORS AWAY TO GOOD START

(Continued from page one)

great joy of all senior students that the class fees would only be \$6.00 this year. A keen discussion of the budget followed, and it was only after every item had been carefully scrutinized that it was finally accepted. It was provided also that only those who had paid class fees would be permitted to have their pictures in the Year Book with the Senior Class.

The Play committee reported through Mr. Millard, who assured the class that the play and cast chosen were of a very high calibre. The business of the meeting having been disposed of, Pip Owen led the class in a cheer practice for the night of the Year Plays.

Too long now, the critic has held the stage. Nor is it at all likely that he has held it thus long unchallenged. He that is merciless may expect no mercy. Though in his heart he knows that he has the future of college dramatics as much at heart as many, and more than some, behold him fleeing before a barrage of unlovely epithets into the "mere oblivion" of the wings.

—F. M. SALTER.

CUPS OF TEA "AND" OTHER THINGS

In answer to an advertisement, "Wanted, pine-cones and leaves for decoration at the Xmas Banquet," six stalwart students of the University of Alberta went forth to the regions of the Saskatchewan river in search of them. Among the most outstanding in the party were Shorn Shappy, Irish Wally, and Robert Brown, (Regina) to whom much credit is due, not only for the large amount of cones brought back, but for their wonderful spirit of self-sacrifice which is a fitting example for those aspiring to frame in the Land of Var.

Miss Grace Atkinson of Cat's Alley, Pembina, was a week-end visitor at Stoney Plain.

On Thursday evening, Mrs. Wyatt, Honorary President of Women's Ath-

letics entertained the Girls of the executive at dinner. The lucky executive spent a most enjoyable evening and what every Pembinita appreciates most a real "homey" time.

Miss Lillian Balaam was the guest of her sister, Miss Ruth Balaam for a few days.

Since the results of the November tests have become known, many of the First and Second Year students have been the guests of honor at several small receptions held by the various members of the Freshmen Committee.

Miss Margaret Russell had as her guest for the week-end her sister, Miss Gwen Russell of Camrose.

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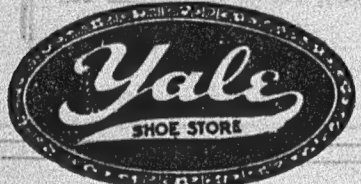
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